WGS 2016-17 Course Preview
(Offerings and schedule subject to change.)

Fall 2016

WOMGEN 1127. Beyond the Sound Bite: Women, Gender, and Sexuality in the Daily News
Alice Jardine

WOMGEN 1210qt. Theories of Race and Sexuality
Robert Reid-Pharr

WOMGEN 1218. Women in American Medicine
Jenna Tonn

WOMGEN 1225. Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century
Phyllis Thompson

WOMGEN 1231. American Social Body
Keridwen Luis

WOMGEN 1234. A Voice of One’s Own: Creative Writing in Women, Gender, and Sexuality
Linda Schlossberg

WOMGEN 1247. I Will Survive: Women’s Political Resistance through Popular Song
Michael Bronski

WOMGEN 1261. On Love: Gender, Sexuality, Identity
Mari Ruti

WOMGEN 1273. Black Masculinities in Literature, Film, and Visual Culture
Robert Reid-Pharr

WOMGEN #tbd. Asian American Theater and Performance
Vivan Huang

USW 26. Sex and the Citizen: Race, Gender, and Belonging in the U.S.
Caroline Light

Spring 2017

WOMGEN 97. Tutorial – Sophomore Year
Robin Bernstein

WOMGEN 98. Tutorial – Junior Year: Research and Methods
Jenna Tonn

WOMGEN 1200fh. The History of Feminism: Narratives of Gender, Race, and Rights
Phyllis Thompson

Alice Jardine

WOMGEN 1237. LGBT Literature
Linda Schlossberg

WOMGEN 1257. Gender, Biology, and the Body
Jenna Tonn

WOMGEN 1239. Plagues and Politics: The Impact of AIDS on U.S. Culture
Michael Bronski

WOMGEN 1424. American Fetish: Consumer Culture Encounters the Other
Caroline Light

WOMGEN 1457. Queering Affect: What’s Good about Feeling Bad
Mari Ruti

WOMGEN 2000. Introduction to WGS: Graduate Proseminar
Mari Ruti

ETHRSON 42. Sexual Ethics as Ethical Reasoning
Mark Jordan

SOCIOl 140. Identity, Inequality, and Social Media
Keridwen Luis