
WGS 2016-17 Course Preview

(Offerings and schedule subject to change.)

Fall 2016

WOMGEN 1127. *Beyond the Sound Bite: Women, Gender, and Sexuality in the Daily News*
Alice Jardine

WOMGEN 1210qt. *Theories of Race and Sexuality*
Robert Reid-Pharr

WOMGEN 1218. *Women in American Medicine*
Jenna Tonn

WOMGEN 1225. *Leaning In, Hooking Up: Visions of Feminism and Femininity in the 21st Century*
Phyllis Thompson

WOMGEN 1231. *American Social Body*
Keridwen Luis

WOMGEN 1234. *A Voice of One's Own: Creative Writing in Women, Gender, and Sexuality*
Linda Schlossberg

WOMGEN 1247. *I Will Survive: Women's Political Resistance through Popular Song*
Michael Bronski

WOMGEN 1261. *On Love: Gender, Sexuality, Identity*
Mari Ruti

WOMGEN 1273. *Black Masculinities in Literature, Film, and Visual Culture*
Robert Reid-Pharr

USW 26. *Sex and the Citizen: Race, Gender, and Belonging in the U.S.*
Caroline Light

Spring 2017

WOMGEN 97. *Tutorial – Sophomore Year*
Robin Bernstein

WOMGEN 98. *Tutorial – Junior Year: Research and Methods*
Jenna Tonn

WOMGEN 1200fh. *The History of Feminism: Narratives of Gender, Race, and Rights*
Phyllis Thompson

WOMGEN 1213. *One Is Not Born, But Rather Becomes...: Intellectual History of Feminism in France, 1946-2016*
Alice Jardine

WOMGEN 1237. *LGBT Literature*
Linda Schlossberg

WOMGEN 1257. *Gender, Biology, and the Body*
Jenna Tonn

WOMGEN 1239. *Plagues and Politics: The Impact of AIDS on U.S. Culture*
Michael Bronski

WOMGEN 1457. *Queering Affect: What's Good about Feeling Bad*
Mari Ruti

WOMGEN 2000. *Introduction to WGS: Graduate Proseminar*
Mari Ruti

ETHRSON 42. *Sexual Ethics as Ethical Reasoning*
Mark Jordan

SOCIOL 140. *Identity, Inequality, and Social Media*
Keridwen Luis



HARVARD
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